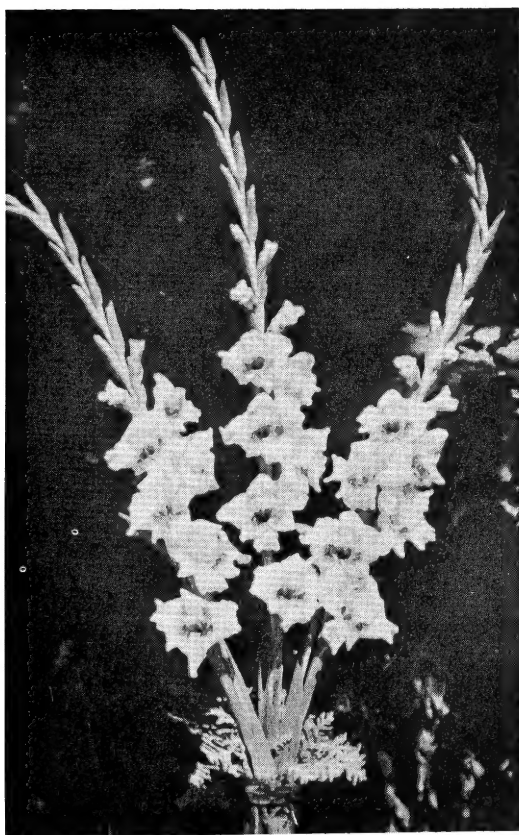


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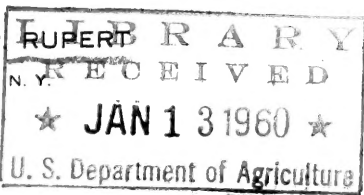
SELECTED

GLADIOLUS 1960



PETER PIPER

LAURENCE R. RUPERT
SARDINIA, N. Y.



FOREWORD

It is a pleasure to present this, my ninth annual catalog of selected gladiolus varieties, and to thank all of you who have helped to make the eight previous years of sales so successful.

You may notice a slight decrease in the number of varieties in this year's list. To a large extent this is caused by the gradual increase in my seedling planting, and in the number of bulbs I have to grow of my own introductions. As my available time does not permit any increase in acreage, it is necessary each year to eliminate a number of older or less satisfactory varieties, or at best to cut down to merely token plantings.

The 1959 season was the driest one here in many years, with no rainfall of note between July 2 and August 30. Then a killing freeze on September 17, when the temperature dropped to 21°, caused the growing season to end abruptly. As a result, bulbs, particularly in certain bulblet plantings, are not quite so large as usual, but they seem exceptionally clean and sound.

Any of you who live in Western New York, or who happen to be traveling in this area in late July or in August, are cordially invited to visit the field. We are located on Route 39 near the eastern end of the village.

Laurence R. Rupert

Gladiolus Societies

There are many gladiolus societies which you may well find it to your advantage to join. I can handle certain memberships as follows:

- EMPIRE STATE GLADIOLUS SOCIETY, per year \$1.50
Four bulletins a year - articles on all phases of gladiolus activities, show reports, etc.
- E. S. G. S. and NORTH AMERICAN GLADIOLUS COUNCIL (a \$3.50 value), per year..... \$3.00
NAGC issues four MAGAZINES a year
- E. S. G. S. and CANADIAN GLADIOLUS SOCIETY \$3.50
C.G.S. issues an excellent yearbook in Jan.
- E. S. G. S., N. A. G. C., and C. G. S. (\$6.50 value) \$5.00
For any of the above you may remit to me.

1960

INTRODUCTIONS

PETER PIPER (Rupert '60 - 215 - VE)

Parentage: Statuette x Green chance
seedling of Black Out.

Peter Piper is light greenish yellow, with large, contrasting throat blotches of deep reddish purple on the lower petals. These blotches are repeated, but much reduced, on the upper petals, appearing as a sort of reflected glow from beneath. Florets are heavily ruffled, of very heavy texture, and very tightly attached. Large bulbs can produce spikes with up to 21 buds, with 8 $3\frac{1}{4}$ - $3\frac{1}{2}$ inch florets open. Over all height averages about 46", with flowerheads about 24". It is a good producer of medium-sized bulblets that germinate easily.

Peter Piper received its Initial ESGS Award at the Geneva Show in 1956, when I had but one bulb of it. It received the Commendation Award at the Ithaca Show in 1958. The correct color classification has been a bit of a problem. Originally registered as green (205), it probably is as green as some in that class, but this past season we decided it might be less misleading to reclassify it as light yellow. It inherited a strong green factor from its pollen parent, and tends to transmit this color to its seedlings.

This past season I found Peter Piper sold well as a cut flower, especially to customers who were interested in novelties of a rather striking color. When cut in tight bud it opens perfectly, with no loss of color, and spikes keep well in refrigeration.

The photograph on the cover shows the style of spike, these spikes being typical of results from #2 bulbs, but like many black and white pictures from Kodachrome slides, it fails to show the correct color contrast of throat blotches.

ANY SIZE BULB (your choice) - \$1.00 ; BLTS. - 10 - \$1.00.

TOGLOON (Chaffin '60 - 380 - EM).

Parentage: Maskerade x [Seedling x
(Tweedledee x Vagabond Prince)].

Base color is light tan, but this color is mostly covered with a rose overlay, quite deep at the petal edges, becoming lighter toward the throat, which sports good sized deep rose blotches. The 4-inch florets are wavy petaled, of firm texture, well attached, and formally placed on 18-20 bud spikes, with 6 to 8 open.

I have grown Togloon for the past three years and have found it a dependable producer of uniformly good spikes, of a quality that should easily win in its class. The color is quite extraordinary, not really a conventional smoky, but certainly not classifiable as anything else.

Bulb production and germination are very good.

ANY SIZE BULB - 50¢; BULBLETS - 10-50¢.

LISL (Chaffin '60 - 234 - EM).

Parentage: Ohonda x Seedling.

A special feature of Lisl is its remarkably pure, sparkling, and appealing color, which can be described as somewhere between deep pink and salmon, with no sign of flecking or uneven shading. In the throat there is a small feather of bright golden yellow. The florets are scarcely ruffled, but petals are recurved and somewhat waved. Bud count is only 15 or 16, with 6 or 7 open in zigzag placement on flowerheads of 19 inches or so.

My only experience with this variety is limited to 5 bulbs that Mr. Chaffin sent me for trial in the spring of 1959. Therefore all bulbs you order will have been grown by the originator.

Lisl was named by Mr. Chaffin in honor of his wife.

ANY SIZE BULB - \$1.00; NO BULBLETS FOR SALE
THIS YEAR.

Choice Gladiolus

for 1960

AMBITION (Roberts '56 - 551 - LM).

Very clear, bright, fairly light rose, with creamy yellow throat. It has large florets of excellent texture, very well ruffled. For exquisite beauty of color and floret form, very few glads can rival Ambition. Opens 6 or 7 on nice long flowerheads. Propagates well also.

LARGE - \$1.00; MED. - 60¢; SMALL - 40¢; BLTS. 10 - \$1.00.

ARCTIC BEAUTY (Warr '59 - 400 - M).

Heavily ruffled, glistening pure white, with no markings. This appears to be one of the most outstanding of the newer whites. Its color is just about perfect, and its growing habits, so far as I could judge them this year, seem to be excellent.

NO LARGE; MED. - \$1.25; SMALL - 75¢; BLTS. 5 - 50¢.

ARGENTINE (Roberts '55 - 414 - M).

Clear medium yellow with a quite massive flowerhead. Opens up to 8 florets with wavy, recurved, and lightly ruffled petals. Flower stem, below the first bloom, is not too long, but adequate.

LARGE - 50¢; MED. - 35¢; SM. - 25¢; BLTS. 25 - \$1.00.

ARIA (Kuhn '48 - 244 - M).

One of the older small glads, but still capable of winning small size championships, having done so at two Empire State shows in 1959. It is deep pink, with a clean cream throat, opening 7 to 9 somewhat wavy-petaled florets, well placed on a balanced flowerhead.

LARGE 2 - 30¢; MED. 3 - 25¢; SM. 5 - 30¢; BLTS. 50 - 25¢.

BERMUDA (Roberts '52 - 531 - LM).

Bermuda is one of the two or three most ruffled glads I've ever grown. A pastel salmon with cream throat, it can produce massive spikes with long flowerheads. Floret attachment is a bit loose, however, and stems are somewhat weak for the weight of the flowerhead.

LARGE - \$1.00; MED. - 60¢; SM. - 40¢; BLTS. 10 - \$1.00.

BETTER TIMES (K. and M. '46 - 371 - E).

An old, well-known violet blue with deeper violet throat blotches. De-

mand for this variety was less last year than in previous years, and I have not stocked it heavily this year. I hope the supply holds out.

LARGE 2-35¢; MED. 2-25¢; NO SMALL; NO BULBLETS.

BLUE SMOKE (Rich '57-586-M).

Blue Smoke has now become one of the best known and most admired smokies. It has heavily ruffled florets of mulberry blue with glowing salmon throat. Growth is tall and vigorous; flowerheads long, usually opening about 6 florets.

LARGE -75¢; MED. - 50¢; SM. - 25¢; BLTS. 10-75¢.

BROWN LULLABY (Pazderski '57-496-M).

Probably the nearest to a true brown of any glad you can find. It is very well ruffled, opens up to 8 or 10. My observation indicates that it performs best in cool moist weather, when it develops plenty of stretch with no fading of floret color.

LARGE - 50¢; MED. - 35¢; SM. - 25¢; BLTS. 10-35¢.

CARLISLE (Rupert '58-460-EM).

Moderately ruffled medium lavender; a vigorous grower with long flowerheads and heavy florescence. There is always a narrow edge of deeper color, and, unfortunately, there is often considerable feathering and streaking of this deeper lavender over much of the petal area. Carlisle has proved of value here both for local cut flower sales and for hybridizing.

LARGE 2-30¢; MED. 3-25¢; SM. 5-30¢; BLTS. 50-25¢.

CHALEUR (Rupert '56-377-EM).

Deep blue violet with large throat blotches that are nearly black. A rather tall grower, but with some tendency to have misplaced florets. It was withdrawn from listing last year because of a slight infection that appeared in some bulbs two years ago. There has been no sign of this in either the '58 or '59 planting, and I feel I can conscientiously list it again this year.

LARGE-25¢; MED.-20¢; SM.-15¢; BLTS. 10-20¢.

CHATENAY (Rupert '59-340-VE).

Very clean, clear, sparkling light pink, with immaculate cream throat. Florets are intensely ruffled, and of heavy texture, but often given to irregular

facing. Chatenay bears a remarkable resemblance in practically all respects except color to the well-known older variety White Lace.

LARGE - 40¢ ; MED. - 30¢ ; NO SMALL ; BLTS. 10 - 30¢.

CIRCUS (Roberts '57 - 335 - M).

Deep bright salmon with very large yellow throat blotches, Circus easily opens 10 well-ruffled florets, well placed on long flowerheads. It somewhat resembles its parent Boise Belle, but the color is more vivid, and stem length below the blooms may be a bit shorter. Reserve Champion at the Alfred Show in 1959.

LARGE - \$1.00; MED. - 60¢ ; SM. - 40¢ ; BLTS. 10 - \$1.00.

CONNECTICUT YANKEE (Schenetsky '44 - 441 - LM).

Limited stock is available this year of this old favorite, a formal pink with subdued red throat blotches.

LARGE 2-30¢; MED. 3-25¢; SMALL 5-30¢; NO BULBLETS.

CRONUS (Rupert '58 - 326 - M).

Cronus seems to continue as the most popular of my introductions, and is winning blue ribbons, or better, all over the country. It is a somewhat ruffled clear bright orange, with golden yellow throat. Under average growing conditions it can reach a height of 55 to 60 inches, with 30 to 36 inch flowerheads, 22 to 25 buds, 8 or 9 open. It seems to be less affected by drought than most varieties, and was one of my best performers during the record dry season of 1959. At the Elmira Show it won the Elbert Youmans memorial plaque for best vase, in a section where there was considerable competition.

LARGE - \$1.50; MED. - \$1.00; SM. - 75¢ ; BLTS. 10 - \$1.00.

DARK BRILLIANCE (Puerer '56 - 458 - LM).

Black red sport of King David; produces fine exhibition spikes, and seems to be an excellent all-purpose variety.

LARGE - 25¢; MED. 2-30¢; SMALL 2-20¢; BLTS. 25-30¢.

DIRECTOR (Roberts '56 - 456 - LM).

Deep raspberry rose, with exceptional ruffling; 8 to 10 florets open on very long straight flowerheads. It is often in the running for top honors at the shows, but should be planted quite early, for it has quite a tendency to bloom late.

LARGE - \$1.00; MED. - 60¢; SM. - 40¢ ; BLTS. 10 - \$1.00.

DOROTHY D. (Baker '54-441-M).

Lovely light pink, very fresh and clear, with throat blotches of deeper pink. One of the most ruffled varieties in my listing, but overall height and length of flowerhead are only moderate, with about 6 open florets, rarely more than 17 buds. Exquisitely beautiful, however. LARGE - 35¢; MED. - 20¢; SMALL 2-25¢; BLTS. 10-35¢.

DUSK (Fischer '55-486-VE).

Old rose with a smoky overcast and contrasting white throat. A tall, very robust grower which produces very large easy growing bulblets. The earliest smoky I've ever grown, blooming along with Friendship. Some crooking. LARGE 2-30¢; MED. 3-25¢; NO SMALL; BLTS. 50-25¢.

DUSKY LAD (Roberts '58-291-E).

It is difficult to give in a verbal description any clear idea of the color of Dusky Lad, with its unique pattern of purplish brown on the outer part of the florets, and yellow in the throat, this yellow extending irregularly outward. The butterfly-type florets are ruffled and of excellent texture. It will get about 6 open, with occasional, but not serious, crooking as it grows here. An excellent propagator, and a free producer of seed.

NO LARGE; MED. - 50¢; SMALL - 25¢; BLTS. 10-50¢.

EDGEWOOD (Torrie-Flad '51-455-LM).

Well known medium rose, excellent for exhibition.

LARGE 2-30¢; MED. 3-25¢

SMALL 5-30¢; BLTS. 50-25¢

EMILY'S BIRTHDAY (Butt '55-235-VE).

Small salmon orange with yellow throat. The first variety in bloom here in 1959. Picture at the right shows floret form and style of spike. Sometimes shows a little flecking of deeper color.

LARGE 2-30¢; MED. 3-25¢;

NO SMALL; BLTS. 50-25¢



Emily's Birthday

ERIN (Pruitt '55 - 310 - E).

As Erin grows here, the classification 310 seems inappropriate, as florets regularly reach 5", and the color, while not the clearest of the greens, is definitely too green and too deep for a cream. One of the ten tallest varieties in my 1959 planting.

LARGE ONLY - 35¢ each; BLTS. 15-25¢

FAIRY BEAUTY (Jack '58 - 350 - EM).

Light rose, very close to lavender. Florets are moderately ruffled, and the color is clear. Opens 6 or more on a 17 or 18 bud spike.

NO LARGE ; MED. - 40¢ ; SMALL - 30¢ ; BLTS. 5-50¢.

FAIRY WAND (Roberts '57 - 361 - E).

The chief virtues of Fairy Wand are its attractive color - lavender with cream throat -, its heavy textured petals, and tight floret attachment. Florets are too large for 200-size, but, as it grows here, the plants lack the stature desired in a 300-size variety.

NO LARGE ; MED. - 35¢ ; SMALL 25¢ ; BLTS. 10-35¢.

FALINE (Kroon '56 - 314 - E).

Wavy petaled formal light yellow that can produce very good exhibition spikes - 7 or 8 open on 25-inch flowerhead.

LARGE 2-30¢ ; MED. 3-25¢ ; NO SMALL ; BLTS. 50-25¢.

FIFTH AVENUE (Hedgecock '51 - 358 - E).

Deep red with a velvety sheen and a trace of ruffling. Its transfer into the 300's has greatly reduced its exhibition value, for it can hardly compete successfully with Negus and others in the class.

LARGE 2-30¢ ; MED. 3-25¢ ; NO SMALL ; BLTS. 50-25¢.

FIGURINE (Butt '51 - 221 - VE).

Gorgeous golden buff with red throat. Opens up to 8 intensely ruffled florets on spikes of 20 buds or more. Placement is formal and precise. Consistently one of the best performing 200-size glads here. Order early before the supply is gone.

LARGE 2-30¢ ; MED. 3-25¢ ; SMALL 5-30¢ ; BLTS. 25-25¢.

FIRECRACKER (Klein '57 - 536 - EM).

Vivid scarlet with no markings. Opens 6 or more heavily ruffled 5¾" florets on a spike of 17 or 18 buds. Very striking.

LARGE - 75¢ ; MED. - 50¢ ; SMALL - 25¢ ; BLTS. 5-25¢.

FIREFLAME (Rich '58 - 436 - M).

Quite deep scarlet with no markings. Spikes are very precise and formal, with up to 8 open and most of the

rest showing color. Florets are ruffled and firmly attached.

LARGE - 75¢; MED. - 50¢; SM. - 25¢; BLTS. 10 - 75¢

FLASHY (Wilson '56-236-LM).

Light salmon scarlet with yellow throat. Flashy makes unusually vigorous and husky plants for a 200-size glad, but in 4 years of raising it, I find no record of oversize florets. Being much later than most small glads, it is especially useful for exhibition at the late shows. I noticed several nice spikes at the Syracuse show on Sept. 9. Easily opens 8 on spikes of 20 to 26 buds.

LARGE - 50¢; MED. - 35¢; SMALL - 25¢; BLTS. 10-35¢.

FLORELLA (Warr '59-354-LM).

Described as medium rose, Florella seemed more like deep lavender to me. There are glowing reports of its performance in Canada, but my results from bulblets and rather small bulbs, blooming in very dry weather, were only average. It is beautifully ruffled, and evidently opens well. Rather formal.

NO LARGE ; MED. - 75¢; SMALL - 50¢; BLTS. 3-25¢.

FORSYTHIA (Harris '52-516-EM).

Standard giant yellow, very vigorous and dependable. Florets up to 6 inches.

LARGE 2-30¢; NO MEDIUM ; NO SMALL ; BLTS. 50-25¢.

FRIENDSHIP (Fischer '49-442-VE).

Well known ruffled pink with white throat. One of the earliest of the larger flowering varieties.

LARGE 2-30¢; MEDIUM 3-25¢; NO SMALL ; BLTS. 50-25¢.

GLENSHEE (Klein '55-487-M).

Bronze smoky with bright red in the throat, quite a lively color for a smoky. Flowerheads are quite massive, on vigorous plants. Opens 6 or 7 5" florets.

LARGE - 35¢; MED. - 25¢; SMALL 2-30¢; BLTS. 10-25¢.

GOOD MORNING (Lacey '54-511-M).

In spite of the revised classification, Good Morning is more rose than cream. The petals are quite heavily feathered with rose at the edges, and the throat is somewhat deeper rose. Opens 6 or more large, moderately ruffled florets.

LARGE 2-30¢; MED. 3-25¢; NO SMALL ; BLTS. 50-25¢.

HILDEGARDE (L. Baker '56-436-EM).

Ruffled scarlet with small white throat feather. An unusually tall grower even under dry conditions, with plenty of

SPECIAL FEATURES

Since some growers are particularly interested in certain special characteristics, I have prepared the following lists, based on records of the 1958 and 1959 blooming seasons. Your results may not agree with these completely, because of regional and season differences, but general trends should be similar.

Each list is alphabetically arranged, and of course, restricted to varieties catalogued.

TEN EARLIEST: - Chatenay, Dusk, Emily's Birthday, Fifth Avenue, Figurine, Friendship, Ohonda, Onatah, Peter Piper, Saranac.

TEN MOST RUFFLED: - Bermuda, Chatenay, Director, Dorothy D., Figurine, Orange Ruff, Party Ruffles, Pink Curls, Romola, San Antonio.

TEN TALLEST: - Dusk, Edgewood, Erin, Forsythia, Hildegard, Look, Negus, Nightshade, Paul Bunyan, White Plume.

TEN WITH LONGEST FLOWERHEAD: - Argentine, Cronus, Dusk, Edgewood, Liberty, Look, Nightshade, Paul Bunyan, Promenade, Sundance.

TEN WITH MOST BUDS: - Circus, Cronus, Edgewood, Flashy, Juliet, Negus, Paul Bunyan, Sally Rose, Sundance, Sylvia.

TEN WITH MOST FLORETS OPEN: - Aria, Circus, Cronus, Director, Flashy, Paul Bunyan, Sundance, Sylvia, Violet Charm, Vision.

TEN WITH LARGEST INDIVIDUAL FLORETS: - Blue Smoke, Dusk, Forsythia, King David, Mandalay, Paul Bunyan, Prunella, San Antonio, Tunia's Fireside Glow, White Plume.

TEN WITH UNUSUAL AND STRIKING COLORS: - Blue Smoke, Dusky Lad, Mandalay, Peter Piper, Pilot, Prunella, Romola, South Seas, Surprise, Toglooz.

Of varieties grown from large bulbs in both the rainy summer of 1958 and the dry summer of 1959, the following lists show those evidently least affected by drought, and those most affected. Those who live in dry areas, and cannot water artificially, may find these lists useful.

ABOUT AS TALL IN '59 - Carlisle, Chatenay, Circus, Dark Brilliance, Dusky Lad, Edgewood, Hildegard, Hit Parade, Miss Julie, Paul Bunyan, Promenade, San Antonio, Cronus.

SEVEN INCHES or MORE SHORTER IN '59 - Director, Glenshee, Onatah, Pilot, Prunella, Pure Cream, Romola, Surprise, Tunia's Fireside Glow, White Plume, and, with the greatest difference of all, Sundance.

PLEASE READ CAREFULLY BEFORE ORDERING

1. All bulbs are offered subject to prior sale and reservation of planting stock.

Be sure to indicate on the order blank the procedure I should follow if the variety or size you order is sold out.

2. Full remittance, preferably money order or check, should accompany all orders.

3. All orders for delivery in **ERIE COUNTY, N. Y.** should include the regular 1% sales tax.

4. When bulbs are priced singly or by 2's you may order 10 for the price of 8, or 5 for the price of 4.

5. Bulbs will be sent by parcel post in April, or as soon as weather permits, unless otherwise requested. It is optional with you whether you pay the postage. If you choose to estimate it and include it in your remittance, I will include in your order a bulb or two of some choice recent introduction, of greater value than the postage sent.

6. Large bulbs are over $1\frac{1}{4}$ " in diameter, usually over $1\frac{1}{2}$ "; medium bulbs not less than $\frac{3}{4}$ "; small bulbs from $\frac{3}{8}$ " to $\frac{3}{4}$ ".

7. It is my aim to send out only bulbs that are true to name, healthy, and thrips-free. However, perfection in these respects is rarely, if ever, attained by any gladiolus grower today. If you are dissatisfied in any of these respects with bulbs I send you, let me know, and I'll endeavor to make an adjustment.

Since I have no control over conditions affecting bulbs and bulblets after shipment, I can make no guarantee about germination and performance, and no refund greater than the price paid.

8. It is my custom to be quite generous with "extras" and/or overcount. It would help me greatly in putting up your order if you would suggest varieties that would be acceptable as "extras" — or if you prefer overcount only, please indicate that fact on your order.

9. Explanation of Abbreviations, etc. — In parenthesis after each variety name are usually four items as follows: (1) the name of the originator, (2) the year of introduction, (3) the 1959 NAGC classification number (in occasional cases there may be changes in 1960), and (4) my estimate of the blooming season — very early (VE), early (E), early mid-season (EM), etc.

The first digit of the classification number indicates floretsize (5-giant, 4-large, 3-medium, 2-small). The second digit indicates basic color (0-white or green, 1-yellow, 2-orange, as examples). The third digit indicates depth of color, 0 being lightest, with 2, 4, 6, and 8 successively darker. An odd number as third digit is equivalent to the preceding even number, but with markings of other color.

GLADIOLUS

CHAFFEE 7542

SARDINIA, N. Y.

MR., MRS., MISS (PLEASE PRINT OR TYPE) DATE 195

STREET, R.D. NUMBER, etc.

POST OFFICE

STATE or PROVINCE

.....
AMOUNT ENCLOSED

If size or variety is sold out, procedures checked should be followed.

- ☐ Substitute nearest size.
 - ☐ Send equivalent value in other varieties
 - ☐ Send equivalent value in varieties ordered.
- as follows :
- ☐ Refund.

Do you prefer "extras"? ☐ or overcount? ☐
If "extras", please suggest a few acceptable varieties.

Any special instructions about time of shipment?
Be sure to read page 12 before ordering.

[illegible]

stretch in the flowerhead, along with good long stems.

LARGE - 35¢; MED. - 25¢; SM. 2-30¢; BLTS. 10-25¢.

HIT PARADE (Lins '57-364-E).

Moderately ruffled deep lavender which seems to be outstanding in its class.

It performed exceptionally well here in the dry summer of 1959. Rather limited supply available.

LARGE - 50¢; FEW MED. - 30¢; SMALL - 15¢; BLTS. 10-50¢.

JULIE (Rupert '53-357-EM).

Clear deep rose red with white throat blotches. Easily opens 7 or 8 plain petaled florets in formal placement on quite tall slender spikes. A consistent show winner.

LARGE 2-30¢; MED. 3-25¢; SM. 5-30¢; BLTS. 50-25¢.

KING DAVID (Carlson '51-566-M).

Standard giant deep purple; an all purpose variety of proven merit.

LARGE 2-30¢; MED. 3-25¢; NO SMALL ; BLTS 50-25¢.

LIBERTY (Larus '53-434-LM).

Liberty continued its very impressive show record by winning championships again in 1959. It is a vivid salmon red with no conspicuous markings, and very little ruffling. It consistently produces near perfect formal spikes with 8-10 five inch florets open. For several years the demand has been great, and I have regularly sold out all the available large bulbs; so order early and avoid disappointment.

LARGE - 40¢; MED. - 30¢; SMALL - 20¢; BLTS. 10-40¢.

LITTLE DOLL (K. & M. '55-201-E).

Small blushed white with very striking deep purple throat blotches. Limited supply available.

LARGE ONLY 2-30¢.

LITTLE SWEETHEART (Fischer '48-240-E).

Small ruffled pink with white throat. Color is very clear and clean, floret texture heavy. Opens about six 3½" florets on an 18 bud spike.

LARGE 2-30¢; MED. 3-25¢; SMALL 5-30¢; BLTS. 50-25¢.

LOOK (Rockley Gardens '53-540-LM).

Clear light pink, scarcely ruffled.

Look is a very vigorous variety, one of the tallest to be found. Flowerheads are correspondingly long. Here the floret size rarely exceeds 5" and it would seem better classified 440.

LARGE 2-30¢; MED. 3-25¢; SMALL 5-30¢; BLTS. 50-25¢.

MANDALAY (Butt '56 - 596 - EM).

Huge rosy brown with light ruffling. Spikes are very massive with up to 8 six-inch florets open. Attachment is somewhat loose.

LARGE - 20¢; NO MEDIUM ; SMALL 2-20¢; BLTS. 25-25¢.

MEG (Pruitt '49 - 416 - EM).

I have a limited supply available of this rather old but reliable ruffled needlepoint golden yellow.

LARGE 2-30¢; MED. 3-25¢ ; SMALL 5-30¢; BLTS. 50-25¢.

MILESTONE (Chaffin '58 - 360 - LM).

Superb performance in the wet season of 1958 was followed by mediocre performance in the dry season of 1959.

So apparently Milestone demands a good supply of water. It is pale lavender, with double florets - many small petals in the throat. It can open up to 7 well ruffled, tightly attached florets on a 17 or 18 bud spike. It produces pollen, but seems unwilling to set seed.

LARGE - 50¢; MED. - 35¢ ; NO SMALL ; BLTS 10-35¢.

MISS JULIE (Fischer '57 - 211 - EM).

Although originated by Carl Fischer, this was formally introduced by Al Amsler.

It is a very lovely lightly ruffled cream with sharply contrasting throat blotches of deep rich purple. Its chief fault seems to be a tendency to grow a bit oversize for a 200.

LARGE - 30¢; MED. - 20¢ ; SMALL - 15¢; BLTS. 10-50¢.

NEGUS (K. and M. '51 - 358 - M).

Medium sized black red, practically plain petaled, but quite superior for exhibition. Usually difficult to propagate, but this year bulblet germination was good, although the bulbs failed to acquire much size. I can spare a limited number of small bulbs only at 3 - 25¢. NO LARGE, MEDIUM, or BULBLETS.

NIGHTSHADE (Fairchild '54 - 458 - EM).

Plain petaled black red which makes vigorous, robust plants and long imposing flowerheads. Blooms earlier than Top Hat and Dark Brilliance, and grows taller, although an occasional spike will crook.

LARGE 2-30¢; MED. 3-25¢; NO SMALL ; BLTS. 50-25¢.

OHONDA (Chaffin '56 - 226 - VE).

Small, plain petaled bright orange scarlet. Reliable and very early.

LARGE 2-30¢; MED. 3-25¢; NO SMALL ; BLTS. 50-25¢.

OLD SOUTH (Almey '44-386-E). - Since being transferred to the 300's, this rather small smoky rose has no great value for exhibition. It will probably disappear from my listing next year.

LARGE 2-30¢; MED. 3-25¢;
NO SMALL ; BLTS. 50-25¢.

ONATAH (Chaffin '57-321-E). - Plain petaled buff with deep red in the throat. It makes long straight spikes with 6 or more open, but florets, as they grow here, never exceed $3\frac{1}{4}$ to $3\frac{1}{2}$ inches.

LARGE 2-30¢; MED. 3-25¢;
NO SMALL; NO BULBLETS.



PARTY RUFFLES

ORANGE RUFF (Rich '56-526-M). - Pure orange with extraordinary ruffling and very heavy texture. A tall grower, although flowerheads are of only moderate length. Practically sold out in all sizes last year, and stock is limited this year.
NO LARGE ; MED. - 40¢; SMALL - 25¢; BLTS. 10-50¢.

PARTY RUFFLES (Rich '57-410-M). Cream with delicate tints of pink. In ruffling and texture it rivals one of its parents, Orange Ruff, while from its other parent, White Goddess, it inherits the longer, better balanced flowerhead. Illustrated on this page.

LARGE - 50¢ ; MED. - 40¢; SMALL - 25¢; BLTS. 10-50¢.

PAUL BUNYAN (Melk '55-542-M).

A giant variety that manages quite well to avoid appearing coarse and floppy. Medium pink in color, and lightly ruffled, Paul Bunyan towered above all other varieties in the field last summer. One jumbo bulb produced a 35" flowerhead with 25 buds, and with eight $6\frac{1}{2}$ " florets open. This was in dry weather, and with no artificial watering.

LARGE - 25¢ ; MED. 2-30¢; SMALL 2-20¢; BLTS. 15-25¢.

PEARL (Rupert '55-401-LM).

Lustrous pearly white with rose feather on a cream throat. Excellent substance and texture, formal placement.

Not really ruffled, but florets are attractively waved.

LARGE 2-30¢; MED. 3-25¢; NO SMALL ; BLTS. 50-25¢.

PILOT (Larsen '51-501-EM).

Pure white with quite conspicuous throat blotches of violet blue. Florets are not much ruffled, but are large and firmly attached, with 6 open as a rule. Quite different in color from most blotched whites.

LARGE - 20¢; MED. 2-30¢ ; SMALL 2-20¢; BLTS. 25-25¢.

PINK CURLS (Barrett '58-342-EM).

Extremely ruffled waxy-textured florets of clear medium pink. Color is somewhat deeper than that of Chatenay, and florets are slightly larger. Supply limited this year.

NO LARGE ; MED - 40¢; SMALL -25¢; BLTS. 5-25¢.

POLAR CAP (Kydd '59-300-EM).

Another very ruffled waxy-textured variety, but pure glistening white. It makes long flowerheads, with a good number open, and would seem to have considerable merit for exhibition.

NO LARGE ; MED. - 75¢ ; SMALL -50¢; BLTS. 3-25¢.

POLAR CUB (Evans '53-200-M).

One of the leading exhibition glads among the small ones, Polar Cub can open 8 or more pure white, rather plain petaled 3-inch florets on nice tall spikes. Not a rapid propagator here.

LARGE-25¢ ; MED. - 20¢ ; SMALL 2-25¢; NO BLTS.

PROMENADE (Rupert '59-449-EM).

Deep bright red with snow white throat blotches. Florets are lightly ruffled and of very heavy texture. Promenade distinguished itself here this past season by ignoring the dry weather, and producing (from jumbo bulbs) 31-inch flowerheads with up to 21 buds, on plants of very vigorous growth. Its usual number of open florets is 6 or 7, occasionally 8 or even 9. There are few varieties indeed that combine such gorgeous color, such vigor and ease of growth, and such excellent habits of propagation.

Cataloguers and cut flower growers who are interested in lots of 25, 50, or 100 bulbs, especially in size 2 or smaller, may write for special prices on such lots.

LARGE - \$1.00; MED. - 75¢; SM. - 50¢; BLTS. 10-75¢.

PRUNELLA (Stringer '51-580-M).

A tall, strong growing variety with giant florets of striking color, -smoky maroon with yellow throat blotches, bordered vermillion. Always attracts much attention in the field.

LARGE 2-30¢; MED. 3-25¢; SMALL 5-30¢; BLTS. 50-25¢.

PURE CREAM (Rich '56-310-M).

Exquisitely ruffled, clean cream without markings. Spikes are formal, with the florets very well attached and facing correctly. Only moderate height, especially in dry weather.

LARGE - 30¢; MED. - 20¢; SMALL 2-20¢; BLTS. 10-30¢.

PURPLE JET (Kydd '57-466-LM).

Fairly deep purple with white mid-lines on lower petals. Spikes are moderately tall, are well balanced, with plenty of buds (up to 22), opening 6 or 7 five inch florets which would be improved with a bit of ruffling.

^{FEW} LARGE - 60¢; MED. - 40¢; SMALL - 25¢; BLTS. 5-25¢.

RADIANCE (Butt '42-346-E).

Famous light red - old, but still much in evidence at the shows.

LARGE 2-30¢; NO MEDIUM; NO SMALL; BLTS. 50-25¢.

ROMOLA (Rupert '58-421-LM).

Very striking golden buff with large orange scarlet throat blotches. Heavily ruffled, fluted, needlepoint florets of superb texture. At its best it can produce top quality exhibition spikes, with 8 or more 5" florets open on a 22-bud flowerhead well over 30" long. It will, however, crook now and then, and its propagation habits are not the best.

LARGE- \$1.00; MED. - 75¢; SMALL - 50¢; BLTS. 10- \$1.00.

ROSEDENE (Warr '59-454-E).

An especially appealing shade of medium rose, clear and bright, with contrasting white throat. Florets are very ruffled and of heavy texture. Although my 1959 planting consisted only of medium and small bulbs, the blooms were very impressive, some of the spikes having 18 buds, with 7 open. A prolific bulblet producer, too.

LARGE- \$1.00; NO MEDIUM; NO SMALL; BLTS. 3-25¢.

SALLY ROSE (Rich '55-535-EM).

Deep pink with salmon overcast. The 5½ inch florets are lightly ruffled, with up to 7 or 8 open, formally

placed on tall strong growing spikes.
A superior all purpose variety.

LARGE - 30¢ ; MED. - 20¢ ; SMALL 2-20¢; BLTS. 10 - 30¢.

SALMON QUEEN (Schrenk '55 - 534-EM).

Lightly ruffled salmon with cream throat. Under ideal conditions it can be grown to produce near perfect exhibition spikes. Stock not too large.

LARGE - 40¢ ; MED. - 30¢ ; SMALL - 20¢ ; BLTS. 7 - 25¢.

SAN ANTONIO (Majewski '55 - 548-EM).

Deep red sport of Burma which continues to produce taller and more impressive spikes than Burma here.

Intensely ruffled, of course, and with 7 or more 6-inch florets open on a 20-bud spike.

LARGE 2-30¢ ; MED. 3-25¢ ; SMALL 5-30¢ ; BLTS. 50-25¢.

SARANAC (Rupert '58 - 370-VE).

Fresh clean violet blue with inconspicuous throat feathering of deeper violet. Very dependable, and uniform in performance, producing straight spikes with about 6 well placed, correctly faced, wavy-petaled florets open, on medium slender spikes about 48-50 inches in over all height. An exceptionally good 'blue' for all purpose growing. Very good propagator.

LARGE - 30¢ ; MED. - 20¢ ; SMALL 2-30¢ ; BLTS. 40-50¢.

SOUTH SEAS (Wilson '47 - 491-M).

Deep slate gray with bright red throat markings. Spikes are tall and straight; florets plain petaled and of unique color, which does not appeal to everyone, although there is always quite a demand for the bulbs. Only a moderate propagator.

LARGE 2-30¢ ; MED. 3-25¢ ; SMALL 5-30¢ ; NO BULBULETS.

SUNDANCE (Almey '49 - 414-M).

Although over 10 years old, Sundance is still one of the top-notch yellows here. With its clear unblemished medium yellow color, its nice ruffling, and its dependable rugged growth, very few of the newer ones can rival it. Opens 8 easily on 32 to 36 inch flowerheads of 24 to 28 buds.

LARGE 2-30¢ ; MED. 3-25¢ ; SMALL 5-30¢ ; BLTS. 25-25¢.

SURPRISE (Moore '46 - 480-M).

Smooth lavender gray with large sharply defined lemon yellow throat blotches. Opens up to 8 or 10 plain petaled florets on very tall, strong growing plants. Quite a favorite with cut flower customers.

LARGE 2-30¢ ; NO MEDIUM ; SMALL 5-30¢ ; BLTS. 30-25¢.

SYLVIA (Garver '57-410-M).

Excellent clean pure cream without markings. Opens 8 or 9 ruffled $4\frac{1}{2}$ -5 inch florets on long straight flowerheads of 20-24 buds. Should be better known and more widely grown.

LARGE - 25¢; MED. - 20¢; SMALL 2-25¢; BLTS 10-25¢.

TARQUIN (Rupert

'59-464-M).

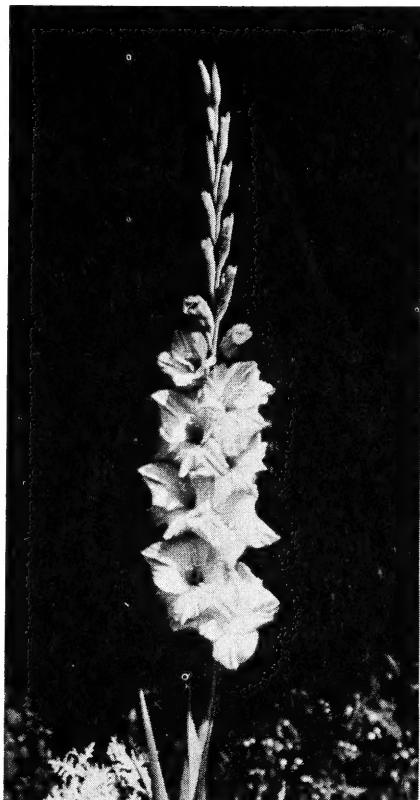
Through a misunderstanding, Tarquin was classified 464 last year, instead of 466 as planned. However, the color is borderline between purple and deep lavender, and the 464 class is quite reasonable for it. It is practically a self color, but just a bit deeper in the throat.

Florets are nicely ruffled, of heavy texture, with up to 8 open

on an 18-20 bud flowerhead. Last season's performance indicated that dry weather shortened the flowerhead, but had very little effect upon the overall height.

Bulblets are quite large, but rather hard shelled. If peeled they grow very readily and bloom freely.

LARGE - \$1.00; MED. - 75¢; SMALL - 50¢; BLTS. 10-75¢.



TARQUIN

TEMPRESS (Fairchild '57-440-LM).

Clear light pink, somewhat variable in depth of color from place to place and time to time. A consistent producer of tall exhibition-type spikes with 7-9 very heavily ruffled florets open - 20 or more buds.

LARGE 50¢; MED. - 40¢; SMALL-25¢; BLTS. 10 - 50¢.

TOP HAT (Rich '58-458-M).

One of the blackest of all the black reds. A strong growing glad with rather massive flowerheads, opening up to 7 or 8 on 20-22 bud flowerheads. Florets are moderately ruffled, and of excellent texture. Sets seed easily.

LARGE- \$1.50 ; MED.- \$1.00 ; SMALL- 60¢ ; BLTS. 10- \$1.50 .

TRIM (Fischer '55-360-E).

Medium lavender, fairly tall, and consistently straight. The 3½-4 inch florets are ruffled, well attached, and are of quite heavy texture.

LARGE 2-30¢ ; MED. 3-25¢ ; NO SMALL ; BLTS. 50-25¢.

TUNIA'S FIRESIDE GLOW (Both-536-LM).

About the only reason for continuing this variety is the enormous size of the florets, easily up to 7 inches. The color is good, - bright scarlet without markings-, but florets tend to be floppy, with only 4 open, and flowerheads average only 15-17 buds.

LARGE - 25¢ ; MED. - 20¢ ; SMALL 2-25¢ ; BLTS. 10-25¢.

VAGABOND PRINCE (Palmer '35-391-M).

A limited supply is available of this old favorite - mahogany with brighter red in the throat. Opens 6 or more plain petaled florets on an 18-19 bud spike.

LARGE 2-35¢ ; MED. 3-30¢ ; SMALL 5-30¢ ; BLTS. 25-25¢.

VENUS (Salman '55-371-EM).

Light violet with purple throat blotches. Opens about 6 wavy petaled florets on an 18-20 bud spike. As it grows here the flowerheads are not overly long, but can be cut with very long stems.

LARGE-40¢ ; MED.-25¢ ; SMALL 2-25¢ ; BLTS. 6-20¢.

VIOLET CHARM (Jack '53-470-EM).

Slightly ruffled light lavender violet with throat feather of deeper violet. An outstanding exhibition variety, and a very easy grower for the home gardener. It seems to have considerable value in hybridizing, also.

LARGE 2-30¢ ; NO MEDIUM ; NO SMALL ; BLTS. 50-25¢ .

VISION (Roberts '53-331-L).

Very light salmon with large deep cream throat blotches. With 8-10 heavily ruffled florets open on spikes of 23 buds or more, it can make very impressive spikes. Vision has several grand championships to its credit, and is a consistent blue ribbon winner.

LARGE - 75¢ ; MEDIUM-50¢ ; NO SMALL ; BLTS. 10-50¢.

WEDGWOOD (Fischer '47 - 360-E)

Medium sized ruffled lavender with cream throat - color very beautiful. It usually grows 45 to 50 inches tall here with 6 open on 18 bud spikes.

LARGE 2-30¢; MED.-3-25¢; NO SMALL ; BLTS. 50-25¢.

WHITE PLUME (Clarke '55 - 500-EM)

This is the tallest and most vigorous white variety I've ever grown, with flowerheads of 30-36 inches, and 7 plain petaled 6-inch florets open.

LARGE - 25¢; NO MEDIUM ; NO SMALL ; BLTS - 10-25¢.

Mixed Varieties

Assorted bulbs, unlabeled, will be put up as ordered. For these collections, bulbs will be used of varieties of which there is a surplus, regardless of price, and which are of the same high quality as if you ordered under name. Unless otherwise specified, only 300, 400, and 500 sizes will be used, and a wide range of colors is guaranteed.

LARGE - 12 for \$1.00 or 100 for \$7.00

MEDIUM - 12 for 60¢ or 100 for \$4.20

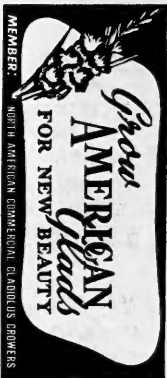
25 or more may be ordered at the 100 rate.

POSTSCRIPT

The following varieties were not included in the regular listing because I felt stock on hand to be too limited. However, I may be able to supply a few very small lots of each - some in large sizes only, others in smaller sizes only, a few in all sizes as long as supply permits.

Before ordering any of these varieties please write for information about prices, and possible bulb sizes available. Prices will be in line with those of other cataloguers.

| | |
|-----------------------|---------------------|
| Black Boy (358) | Parma Violet (277) |
| Blue Angel (470) | Pink Elegance (540) |
| Changeable Silk (386) | Pink Lustre (440) |
| Demi-Tasse (286) | Rhett Butler (336) |
| Golden Palomino (421) | Roi Albert (387) |
| Golden Sunshine (416) | Rosannah (555) |
| Mjbloom (341) | Salute (436) |
| Mid-America (546) | Tigertone (326) |
| Mother Fischer (400) | Waltztime (460) |
| New Snow (400) | Zig Zag (247) |



Laurence R. Rupert

SARDINIA, N. Y.

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